

LEONOR CANELAS DE CASTRO

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SUMMARY

Emerging artist-curator and researcher whose practice explores how digital culture shapes identity, spectatorship and contemporary global art. Combining experience in exhibition operations and independent research with a previously interdisciplinary studio practice, I am pursuing a return to an artistic practice based in painting and essay films to develop a new visual language, build a viable creative business, and create community through research.

EXHIBITIONS

Centerspace Gallery, "Summix", Bristol, June/July, 2025

UBath Spa University, "Graduate Art Show", June, 2025

44AD artspace, "Potluck", April, 2024

Walcot House, "Bath Threads", Bath, May, 2024

Victoria Park, Def/vine Feminine Collective, May 2023

GALLERY EDUCATION & SKILLS

Edinburgh Arts Festival - Programme Assistant (prospective) <i>Edinburgh, Scotland, UK</i>	08/2026
New Media Scotland - Programme Assistant (Reference available upon request) <i>Edinburgh, Scotland, UK</i> <ul style="list-style-type: none">• Liased with creative partners and hosts, including RSW, Edinburgh Futures Institute, Biome Collective, and CoSTAR Realtime Lab, to support further coordination with institutional hosts, as well as identifying prospective artists for the Alt-W Fund.• Supported the development of curatorial and logistic strategies for ongoing projects, especially in contribution to the delivery of NMS's interactive cinematic experience, Atmosphere, at Lauriston Castle.	01 - 05/2026
RSW Open Annual Exhibition - Sales Assistant (under New Media Scotland) <i>Royal Scottish Society of Painters in Watercolour (RSW) at the Royal Scottish Academy (RSA) - Edinburgh, Scotland, UK</i> <ul style="list-style-type: none">• Managed catalogue sales and assisted with high-value artwork transactions for prospective buyers.• Digitised catalogue records via data entry of previously analogue data of over 300 exhibiting member and non-member artists into Square sales software, resulting in an improvement in sales total per annum, as well as general tracking and efficiency.	02 - 03/2026
Fringe Art Festival Bath - Volunteer Invigilator <i>Bath, England, UK</i> <ul style="list-style-type: none">• Ensured smooth operation of 3 exhibitions, administered the preparation of exhibition spaces, co-delegated responsibilities between 3-4 other invigilators at a time, including when unexpected logistical issues arose.	05 - 06/2025
Centrespace Gallery - Artist and Programme Collaborator <i>Bristol, England, UK</i> <ul style="list-style-type: none">• Collaborated with a team of 21 other student artists with the venue management to plan and execute an exhibition, and generated £200 in art sales.• Installed and arranged 30 pieces spanning across mediums (sculpture, painting, new media, etc.), through strategising and inter-negotiation on aesthetics and accessibility, with the visitors' experience at the forefront of every decision.	06/2023
Summer in Colour (Independent Summer Programme) - Co-Founder and Educator <i>Macau (S.A.R.), China</i> <ul style="list-style-type: none">• Managed daily operations to streamline the programme, and developed tailored lessons for 15 elementary-aged students, including a couple with unique learning requirements, contributing to curriculum development and enhancing community engagement through collaboration.	07 - 08/2021

EDUCATION

MSc in Modern and Contemporary Art: History, Curating and Criticism University of Edinburgh - Edinburgh College of Art	Current
Bachelors of Arts in Fine Art (Specialised) (First Class - Hons.) Bath Spa University - Bath School of Arts, Film and Media	09/2022 - 07/2025

LANGUAGES

English (Fluent), Portuguese (Fluent), Mandarin (Elementary)