

An abstract painting with a textured, impasto style. The color palette is dominated by various shades of red, pink, and white, with some darker, muted tones. The composition is non-representational, with swirling, layered brushstrokes that create a sense of depth and movement. A central, somewhat indistinct figure or form is suggested by the darker, more concentrated areas of color.

Maria Leonor Canelas de Castro

Portfolio
(Fine Arts)

Self-portrait: Home Sweet Home

A self-portrait depicting my sense of identity as a Portuguese child born and raised in Macau, a former colony of Portugal in China.

*Acrylic on Panel Canvas with imitation gold leaf
embellishment, 30/40*



Photography: Home 35mm film





Left:

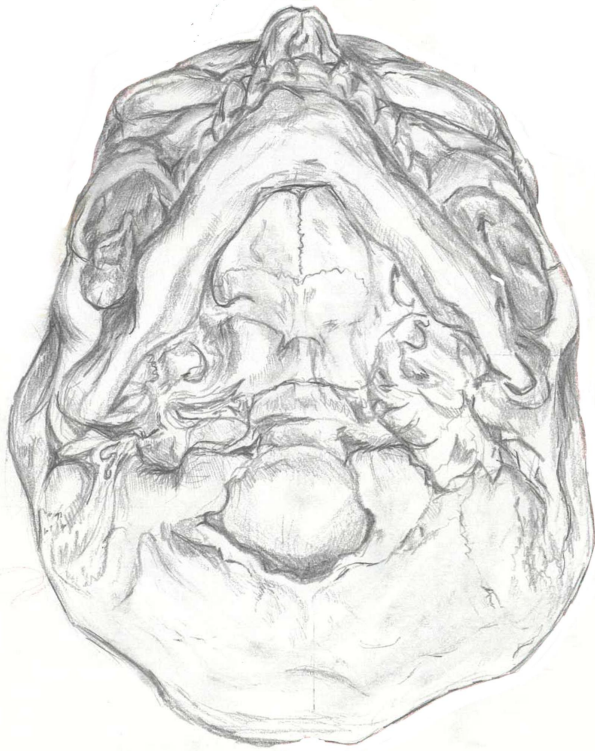
60 mins

Right:

25 mins

Landscape Pen Drawings (Timed)





Base of Human skull, graphite, A4



Top: Fishmonger, Graphite, A4 ; **Bottom:** Cigarettes and Ash, Charcoal



Ox Tongue, Ink Pen on newspaper



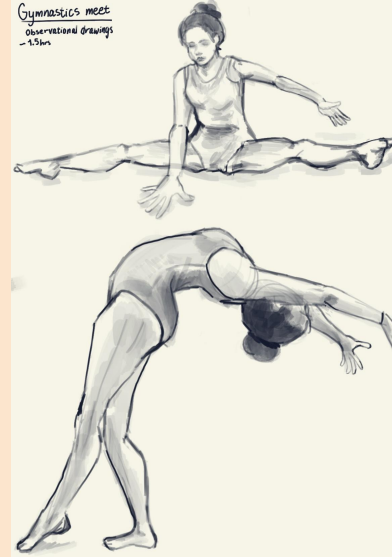
The Butcher, Graphite

Observational work

Drawings From Life (Timed)



Gymnastics meet
Observational Drawings
- 1.5hr



22.05.21

Left and Middle: Indian Ink and Gouache on calligraphy rice paper (20 mins each)

Right: Gymnastics event live, digital sketch (1.5hr)

Sketchbook



Left: Moments in life, Digital Sketchbook

Top Right: Cat, color pencil on post-its over graphite sketch

Bottom Right: Dissociation, Etching



Ceramics



Left: "Facade"

Right: "Lost of touch (Yearning)"

Bottom Right

Corner: Link to an animation I made which went on to inspire the ceramic piece.

Both inspired by the vines that take over abandoned buildings.

<https://youtu.be/vB0u69TgLkk>

Sculpture: Head in the clouds

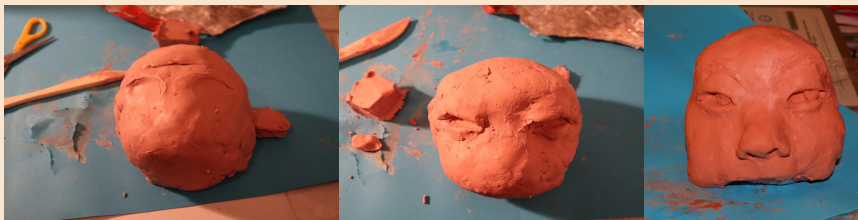


*polyethylene foam and oven dry terracotta
clay, painted with acrylics*



Conveying the feeling of
dissociation after a panic/anxiety
attack.

“Head in the clouds” development



Terracotta oven dry clay moulding

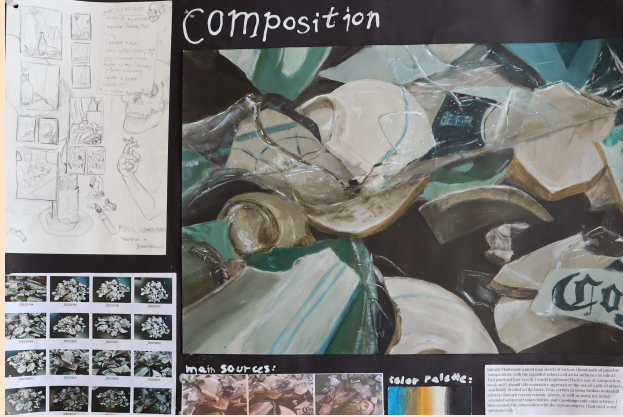


Initial Product



Reference Photo

AS-Level Coursework



Left: Development Page before final piece

Right: Final Piece, "Remnant", Acrylic on Paper, A2



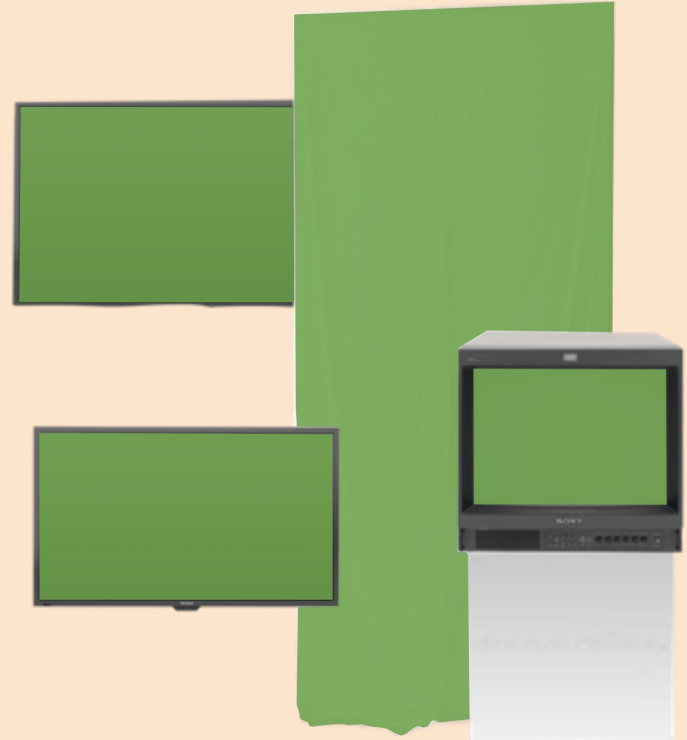
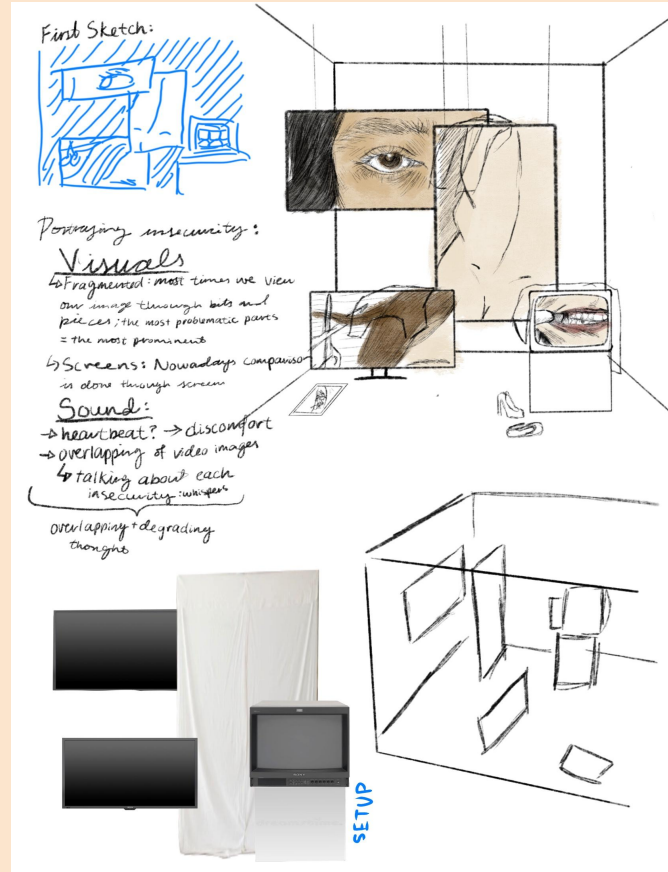
Exploring what a loved one who passed away leaves behind.

Still life acrylic: Fruits/ Fish



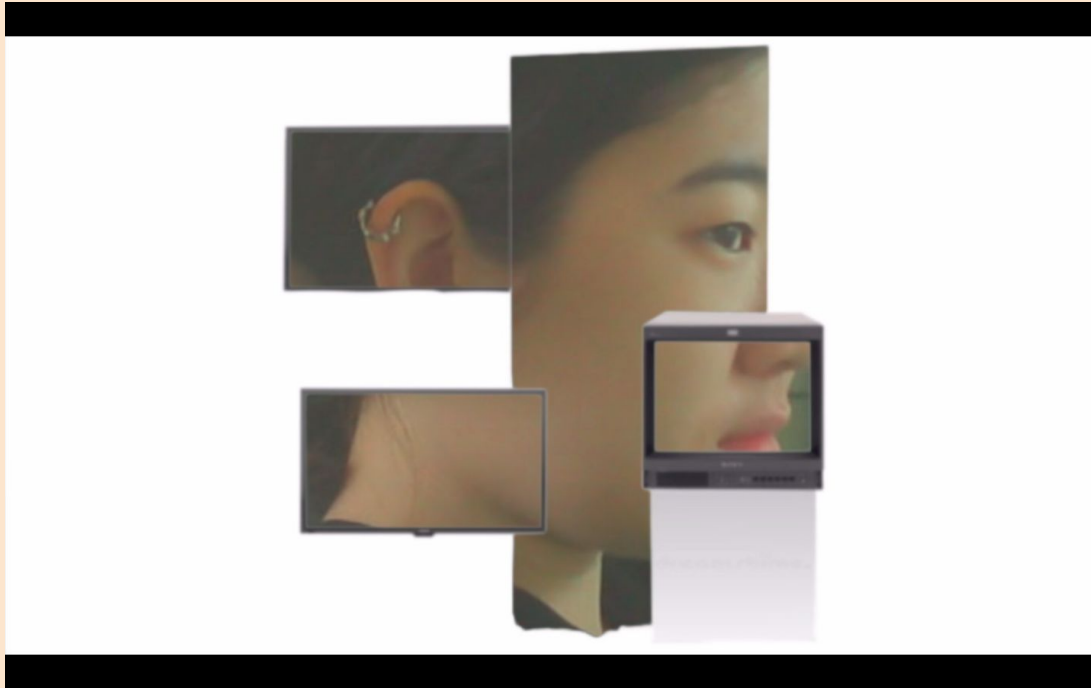
acrylic, poster paint and oil pastel, 30/40 panel canvas, diptych

“Corpus Humana” – Installation piece development



“Corpus Humana” – Installation piece (Video)

<https://youtu.be/-rrtNmZ-4Po>



Description:
Conveying the internal environment of one's thoughts as they battle insecurities towards their image, enhanced by the preconceptions of the digital world and media. This piece was made in attempts to explore Installation and sound design.

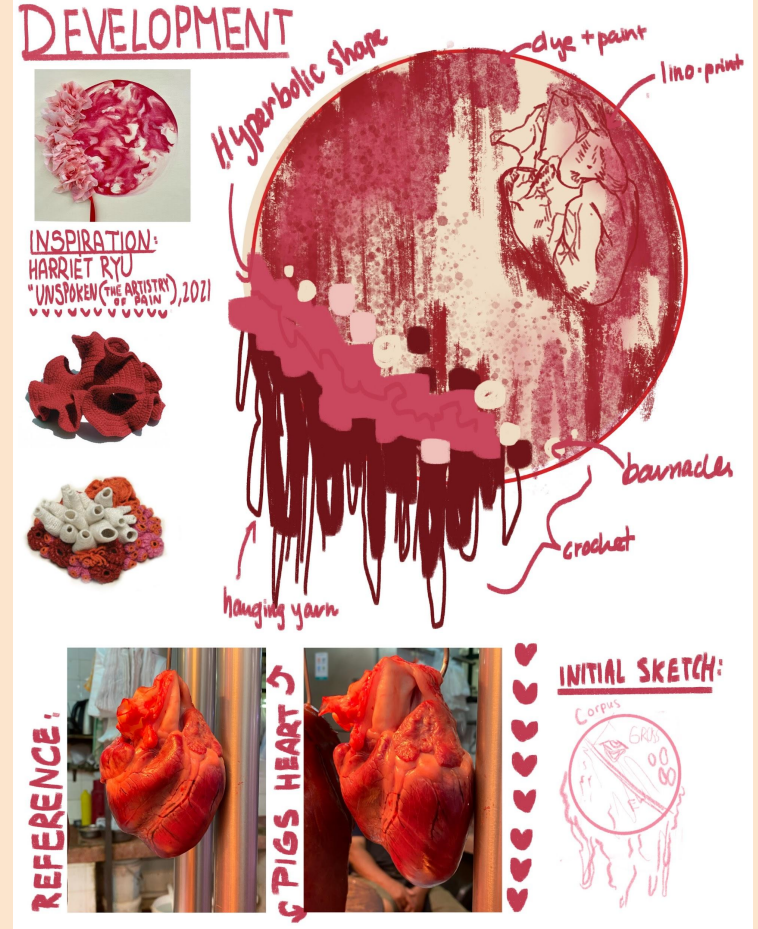
“A Wrenching Heart”: Research and Development



Left: Lino results

Middle: Research into Crochet, youtube and ADE @ Pratt, “How to Crochet Hyperbolic Corals”

Right: Development Page



“A Wrenching Heart”: Desired outcome

Digitally manipulated, Procreate

